

Certificate Detail

Film Name : THE BRITS ARE COMING
Language : English
Duration : 095.00 MM.SS
Applicant Name : PVR PICTURES LIMITED- MUMBAI
Producers : ITALIA FILM
Name of Signatory : Tushar Karmarkar, RO, CBFC, Mumbai
Name of EO / PO : Sanjai Jaiswal (E.O.)

Endorsement

File No. : 2A010805201900023
Film Name : THE BRITS ARE COMING (ENGLISH) (Color) (2-D)
Applied Running Time : 095.00 MM.SS
Cert No. VFL/2/372/2019-MUM Dated 11/07/2019

Voluntary Deletions at the time of revised application Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORDS :-FUCK: 00:02:41:17; 00:12:43:06; 00:24:03:02; 00:26:26:23; 00:26:29:08; 00:29:57:20; 00:33:44:10; 00:34:06:05; 00:37:41:21; 00:38:05:17; 00:38:45:05; 00:39:43:16; 00:43:35:15; 00:45:09:24; 00:52:02:06; 00:58:57:16; 00:59:24:03;	00.00	00.00	00.00
2	MUTED THE WORDS :- FUCK 00:59:36:03; 01:02:08:10; 01:20:31:23;01:26:25:16; 01:28:00:00; 01:30:00:11 FUCKED: 00:36:54:09; 01:26:41:21; 01:27:37: 01:27:37:04 FUCKED UP: 01:11:21:20	00.00	00.00	00.00
3	MUTED THE WORD:FUCK ME: 00:31:45:16; 00:39:39:03; 00:45:38:17; 00:45:41:11 00:46:02:17; 00:46:13:20; 00:46:18:09; 00:46:18:22 01:07:44:07; 01:07:59:02 FUCK YOU: 00:32:42:23; 01:25:59:02 FUCK ALL: 00:51:07:12 FUCK UP: 01:19:0101:22:	00.00	00.00	00.00
4	MUTED THE WORD :-FUCK IT: 00:26:47:20; 00:26:48:07; 00:26:49:00; 00:26:51:06; 00:26:50:10; 00:53:10:00 FUCK IT UP: 00:03:15:00; 00:30:17:17	00.00	00.00	00.00
5	MUTED THE WORD:-FUCKIN: 00:04:13:09; 00:24:05:05; 00:24:59:05; 00:26:07:21 00:32:44:04; 00:50:25:04; 00:51:53:18; 00:53:33:21; 00:56:22:17 FUCK OFF: 00:07:53:13; 00:51:12:07; 01:03:15:23; 01:22:22:16 01:22:23:16	00.00	00.00	00.00
6	MUTED THE WORD FUCKING: 00:08:10:11; 00:08:18:05; 00:09:43:23; 00:16:57:15; 00:17:12:00; 00:17:25:02; 00:19:43:10; 00:19:48:24; 00:25:24:19; 00:26:53:06; 00:29:33:11; 00:41:28:20; 00:41:37:23; 00:52:19:06; 01:07:26:04; 01:07:50:1501:10:00:06;	00.00	00.00	00.00
7	MUTED THE WORD FUCKING: 01:18:56:06; 01:22:13:14; 01:22:15:13 01:26:00:17; 01:26:28:20; 01:27:11:08; 01:29:50:07 01:30:08:06 COCK: 00:11:30:00, ASS: 00:17:04:06,	00.00	00.00	00.00
8	MUTED THE WORD BITCH: 00:17:31:20; 00:24:21:10; 00:37:42:15; 00:40:47:06; 00:41:24:12;00:41:23:17; 01:03:02:09; 01:06:03:18; 01:17:32:11	00.00	00.00	00.00
9	MUTED THE WORD WHORE: 00:24:56:16; 00:25:06:02; 00:58:41:14 BOLLOCKS: 00:34:35:20 SLUT: 00:40:50:15; 00:58:41:00 BASTARD: 01:07:29:24; 01:25:57:20; 01:26:19:19 BALLS: 01:08:16:03 CUNT: 01:10:22:05	00.00	00.00	00.00
10	00:19:57:01TO 00:19:58:16 PETER TO HARRY: Fuckin' whore!	00.01	00.00	00.00
11	00:22:16:06 TO 00:22:17:14 BEDROOM - MONTE CARLO - DAY. MCS - HARRY'S FINGER TOUCHING COCAINE IN AN OPEN CIGARETTE CASE ON THE FLOOR.SHE IS NAKED.	00.01	00.00	00.00
12	00:22:25:01 TO 00:22:53:11 IN BED. SHE RUBS COCAINE ON HER GUMS, THEN SMOKES. IRINA APPEARS HARRY BEHIND HARRY AND CUDDLES HER FROM BEHIND. A MAN APPEARS BEHIND THEM AND CRAWLS TOWARD THEM. IRINA SHOVES THE MAN OFF THE BED. HARRY ROLLS OVER AND IRINA	00.28	00.00	00.00
13	00:43:06:21 TO 00:43:28:02 GINA TO PETER, THEN PETER TO GINA) You're so sexy to me right now.- Oh, for fuck's sake. GINA TO PETER) Why are married men so attractive to me?PETER TO GINA, THEN GINA TO PETER) We're fucking not!- Make love to me. PETER	00.21	00.00	00.00
14	00:45:53:01 TO 00:46:00:10 VIVIEN TO GABRIEL) Fuck Jackie! Don't be a pussy. VIVIEN TO GABRIEL) Fuck me here! Fuck me now!	00.07	00.00	00.00
15	00:50:06:23 TO 00:50:09:18 COCAINE ON TABLE AND PETER SNORTING, FACING AWAY. CAMERA TILTS UP TO PETER. PETER (snorts) Oh, fuck.	00.02	00.00	00.00
16	00:52:30:20 TO 00:52:34:04 JACKIE TO PETER) He's fucking her, and he's fucking her in my bed.	00.03	00.00	00.00
17	01:03:07:02 TO 01:03:08:19 PETER SNORTING COCAINE. PETER (snorts) (sighs)	00.01	00.00	00.00
18	01:11:34:05 TO 01:12:11:13 MERMAID OPIUM DEN - NIGHT. ECS - COCAINE ON TRAY. CAMERA TILTS UP AND PANS L TO HARRY AND PETER WALKING FWD.HARRY WALKING FWD, REMOVING HER COAT. PETER FOLLOWS BEHIND HER. PETER. HARRY MOVES OS PETER Dry martini with a t	00.27	00.00	00.00
19	01:12:39:23 TO 01:12:56:11 PRIVATE ROOM - OPIUM DEN - NIGHT. PETER AT OPIUM TABLE WITH OTHERS. HE CREATES LINES OF COCAINE ON TABLE. KIM KIM EXITS A, AND WALKS PAST PETER. PETER'S HAND AS HE SLICES INTO COCAINE LINE WITH A BLADE	00.16	00.00	00.00
20	01:16:54:08 TO 01:16:56:23 But now I'm going to fuck you up.	00.02	00.00	00.00
21	01:17:52:13 TO 01:17:57:16 HARRY IRINA. THEY KISS.	00.05	00.00	00.00
22	01:25:03:07 TO 01:25:08:02 IRINA AND SIDNEY WITH VLAD AND KIM KIM BEHIND THEM. IRINA FIRES GUN [GUNSHOT] HANS AS BULLET STRIKES HIS CHEST. HE FALLS [THUD]	00.04	00.00	00.00
23	01:27:01:16 TO 01:27:03:23 That bitch fucked me again.	00.02	00.00	00.00
Total :		02.00	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Replaced with two new health spot of 30 seconds each at interval and start of the film.	00.00	00.00	00.00
2	Muted the word slut and slumming	00.00	00.00	00.00
Total :		00.00	00.00	00.00

Total Voluntary Deletions at the time of revised application : 02.00 MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be 095.00 MM.SS in 1 cassette(s).